



Bastian, W1 to 15 Jun

This great American artist broke boundaries between painting and conceptual art, the contemporary and the past. These beautiful and thought-provoking works respond to the Natural History penned by the ancient Roman scientist and admiral Pliny the Elder, who died of extreme natural causes when he sailed straight into the AD79 eruption of Vesuvius.



Symbolist Prints

British Museum, WC1, to 18 Jul
In the world of Odilon Redon, an eye
can transform into a hot-air balloon.
Redon (work pictured) is one of the
late 19th-century symbolist artists
shown in this encounter with one
of the most original modern art
movements. Decades before the
surrealists, artists such as Paul
Gauguin and Max Klinger were
depicting mysterious dreams and
fantasies. Klinger's obsession with
a woman's glove produced one of
the quirkiest print serials of all time.

Peter Halley and Ugo Rondinone

Modern Art, Vyner Street, E2, Sat to 15 June

Halley's apparently abstract paintings of interlaced rectangles and linear labyrinths analyse the modern world as a sinister interconnected system. He has been seeing things this way since the 80s, but in the internet age his dark stylishness has never looked more contemporary. Here he collaborates with the surrealistic Swiss sculptor Rondinone, whose uncanny doors are reflected by maze-like paintings.